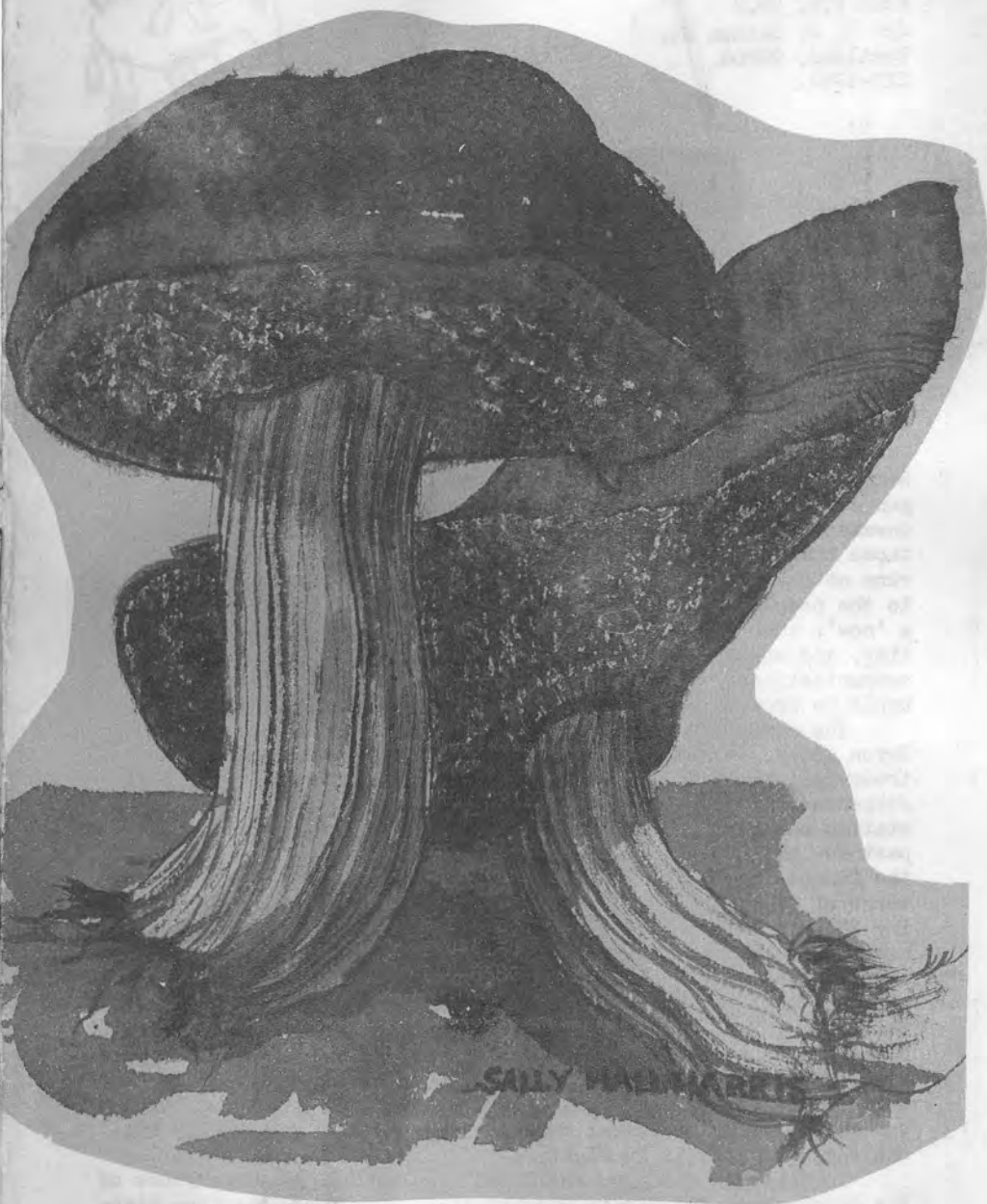


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NERNS I HAVE KNOWN, by Dr. Burford Botswallow

At the past meeting of the Jack Straw Memorial Foundation Board of Trustees (JSMFET) it was mentioned that a communications gap exists between the station, the board, and you, the great unwashed listener. Not everyone listens to LETTERS & THINGS, and those that do turn it off rather quickly in favor of Sea Hunt reruns on channel 13. Thus, station news is not being disseminated to the people who pay the bills. So every now and then (this is a 'now'; the 'thens' come in following guides) we shall take the time, and space, to tell you what's happening in the monolithic communications empire that is the Jack Straw Foundation. Jack would be proud.

The members of the board are: Dr. Simon Ottenberg, president; Byron Coney, secretary; Gary Margason, KRAB station manager and treasurer; Nancy Keith, finance committee overseer; Pamela Plumb Jorgensen, Lowell Richards, Dr. Jon Gallant, Dave Calhoun, KBOO station manager; and Greg Palmer, KRAB broadcast manager. In the past few months the board has concerned itself with establishing the finance committee (which has met twice and appears on the verge of Great Things), revising the Foundation bylaws, and assisting KBOO in much needed improvements. Since its beginning, KBOO has been operating from an oversize closet at 10 watts, either simulcasting with KRAB or repeating programs two weeks late. But now, due to the inspired efforts of Dave Calhoun, Dave Rowland, Ben Dawson, John Wilkinson, Roger Ferguson, Rory Funke and others, plans are to increase to 1000 watts, move to a new, spacious location, and print a separate, solely KBOO program guide. 'Effette Snob' radio can finally blast the Portland area in style. Various bureaucratic and technical details have yet to be finished, but the end, qua end, is in sight.

In the next guide we shall tell you of the wonderfullness of the Corporation for Public Broadcasting, plus give exciting highlights of the City Council hearing on Wednesday, December 10, and Cap'n Baltic will present an essay on BOP.

THURSDAY, DECEMBER 11

9:00am I AM RHAPSODICAL (BLUE)
11:00 Commentary (R)
11:30 The Chicago Eight (R)

5:30pm CAP'N BALTIC'S BOP STOP - This time we stop long enough to hear malik speaks, the music of bassist/oudist Ahmed Abdul Malik.

7:00 COMMENTARY

7:30 THE MONTH IN REVIEW - Dr. Giovanni Costigan looks back on the month of November in his continuing program of analysis of national and international events. Dr. Costigan, who is from the University of Washington, holds this program every month on the first Thursday at the Jewish Community Center on Mercer Island, and as we have said twice before, we hope to make this a regular feature. Tonight's program was recorded on December 4th.

9:00 SUNDAY - Seattle's very own (Only) comedy radio show, with the ROACHDALE PRINCIPLES: Mike Moore, The Greg Palmers, Dave Rowland, Steven Putnam, Eileen Cowell, Mitch Green, Doug Hosner and soon-to-return Ginny Etter. Tonight's special-guest is Lorenzo Milam. A ROACHDALE RADIO NETWORK production.

9:30 CLASSIC JAZZ - with Mike Duffy, a classic in his own right.

10:45 ALEXANDRE TANSMAN - Cavatina. Ernesto Bitetti, guitar.

11:00 THE BARBARIAN PRINCE - Mike and Joanne Wiater present their very own Classical Oriental music.

FRIDAY, DECEMBER 12

9:00am YOU CAN GO HOME AGAIN, SPIRO
11:00 Commentary (R)
11:30 The Month In Review (R)

5:30pm PROKOFIEV - The Flaming Angel, opera in 5 acts.

7:30 COMMENTARY - with Dr. Frederick B. Exner

8:00 PRE-WAR BLUES - Who could blame all those songwriters for feeling that way? Bob West is your host.

9:00 MILAM READING - Lorenzo Milam recalls his days on the picket lines at a paper flower factory.

9:30 open

9:45 SWEDISH ORGANS #9 - The Svinnegarn Organ

10:00 BUDDHIST CHANTS AND THINGS

11:00 JUST JAZZ - Herb Hannum answers the rumors declaring him to be the architect of the original Tacoma Narrows bridge.

SATURDAY, DECEMBER 13

- 10:00am THE MORNING SHOW - Lorenzo Milam will play classical and/or ethnic music to the accompaniment of his voice on the Wall Street Journal.
- 12:30 Commentary (R)
- ~~~~~

- 6:30pm TOOTHPICK, LISBON AND THE ORCAS ISLANDS - Mike and Joanne Wiater read contemporary poetry when they aren't playing Classical Oriental music.
- 7:00 COMMENTARY
- 7:45 DONTER RECITAL - Our newest KJ, Nasser Rostegor-Nyod demonstrates his rare combination of gifts, a little early for Christmas though.
- 8:00 ENDS AND MEANS - The work of Aldous Huxley read by Kenneth Lund in this continuing program.
- 8:30 TRADITIONAL JAPANESE MUSIC OF TODAY No. 4 (NHK)
Contemporary music for traditional instruments.
Trio for Flute, Koto and Jushichigen, Bondai Fujii.
Quartet for Shakuhachi, Sangen and two Kotos, Michio Mamiya. Compositions for three Shakuhachis, String Quartet, and Percussion, Ryohei Hirose. Five Dialogues, Makoto Moroi. Three Movements for Jushichigen, Shuretsu Miyashita.
- 9:30 ANTIOCH COMES THROUGH - In the last program guide, we listed a program titled THE CHICAGO EIGHT, in which we hoped to present an address by William Kunstler, chief defense attorney at the Chicago trial, at Antioch College in Yellow Springs, Ohio. Unfortunately, we didn't make it, and so we present it to you now.
- 11:00 HOLE IN THE WALL - Dr. Spider, on the verge of retirement has returned from vacation to play the blues, rhythm & blues and jazz.

SUNDAY, DECEMBER 14

- 10:00am THE MORNING SHOW FOLLIES - Guest host this morning is Joey Bishop, who will be backed up by the Jose Melis Orchestra and the Skitch Henderson Quartet.
- 12:00 Commentary (R)
- 12:30 JAZZ FOR A SUNDAY AFTERNOON - with Steve Brown.
- 3:30 BLUEGRASS - A gallon of beer or so later, Tiny will commence to play the platters of pickin' and pluckin' by which one gives the country yell while slapping the country knee.
- 6:30 BIXOLOGY - In a program titled GOLDKETTE ERA #3, Val Golding presents "Idolizing", "Just One More Kiss", "A Lane In Spain", "I'm Gonna Meet My Sweetie", "Slow River" and "Hush-A-Bye".
- 7:00 COMMENTARY - John Prothero
- 7:30 THE SUBJECT WAS ROSES - The original Broadway production of Frank Gilroy's play, starring Jack Albertson, Irene Dailey and Martin Sheen. On loan from Jim Welke at KING f.m.
- 9:30 THE BLUES PROGRAM - with Seattle Symphony member, Howard Gilbert.
- 11:30 THE ROTOTNOR HOUR - Rock with Ray Serebrin.

MONDAY, DECEMBER 15

9:00am THEN CAME GARGOYLE
11:00 Commentary (R) John Prothero
11:30 Bixology (R)
12:00 Ends and Means (Repeat from Saturday)
12:30 Antioch Comes Through (Repeat from Saturday)

5:30pm CONCERT - Randall Thompson, Symphony No. 2. Erling Kjellsby, String Quartet No. 4. Egil Hovland, Music for ten Instruments.
7:00 COMMENTARY
7:30 WINE APPRECIATION - Seattle's Sauntering Gourmet, Emmett Watson, reviews good wine and good food for your palate's delight.
8:00 LEFT PRESS REVIEW - with Frank Krasnowsky.
8:30 INDE DU NORD - The sorongi and tabla are the instruments.
9:00 WILLS, PROBATES AND TRUSTS - This is the fourth in a series of Law for Laymen being held at the Plymouth Congregational Church Auditorium in Seattle. Recorded November 5th, this session's featured speaker is Judge Charles Horowitz, a nationally known authority on wills, probates and trusts.
9:45 SWEDISH ORGANS No. 10 - The Bostad Organs
10:00 JEAN SHEPHERD - The humorist from WOR in New York likes to throw his darts at the Army or high school proms and other social foibles, and it's all worth listening to.
10:45 LOS INCES - Songs and dances of Latin America, sung softly but with a big kick.
11:00 JON GALLANT - with classical music into Tuesday.

TUESDAY, DECEMBER 16

9:00am THE FIRST ANNUAL PERCY HELTON FILM FESTIVAL
11:00 Commentary (R)
11:30 Wine Appreciation (R)
12:00 Left Press Review (R)
12:30 Jean Shepherd (R)
1:15 Wills, Probates and Trusts(R)

5:30pm SUBBULEKSHOMI - Mura Bhajono In Concert, from her American tour.
7:00 COMMENTARY
7:45 SOVIET PRESS AND PERIODICALS - Analysis of same, by Prof. William Mandel of the University of California. (KPFA)
8:00 Continuing our Tuesday Series of special concerts; the first of six programs from Radio Sweden on contemporary Swedish composers. This first program is about Hugo Alfvén.
9:00 CONFRONTATION WASHINGTON - Robert Hinton on the Congressional hearing on the Philadelphia plan for minority employment.
9:30 EAR TO THE GROUND - Lowell Richards' heart is in jazz, but he pumps out rock in a workmanlike fashion.

11:30 FLUSHING - Mitchell the "G", our hot, young boss jock from Noo Yawk, socks and rocks them hits your way with chatter and platter and all that jive, and does a nice job too.

WEDNESDAY, DECEMBER 17

9:00am MAYOR UHMAN: IS IT REALLY NECESSARY TO DOUBLE DOWNTOWN PARKING METER RATES? WHY DON'T YOU JUST DOUBLE THE NUMBER OF PARKING METERS SO US POOR SLOBS CAN AFFORD TO GO INTO THE BIG CITY AND EVEN STAY AWHILE?

11:00 Commentary (R)

11:45 Soviet Press and Periodicals (R)

12:00 Confrontation Washington (R)

5:30pm CONCERT - Jacob Obrecht Mass, "Sub tuum praesidium confugimus". Tudor church music by Adrian Batten and Richard Dering. John Dowland Lachrymae and other pieces for consort of viols.

7:00 COMMENTARY

7:30 NEW BOOKS - P. J. Doyle, unemployed Swiss bell ringer, reads from the latest tome(s) down at the Seattle Public Library.

8:00 THE AFRICA PROGRAM - Dr. Simon Ottenberg, of the University of Washington, is your host.

8:30 GAGAKU - Japanese Court Music

10:00 THE STEVE FISCHLER PROGRAM - In conclusion, Steve plays rhythm & blues and all that jazz, and wishes us all a very Happy Trails.

THURSDAY, DECEMBER 18

9:00am THE SEATTLE SONICS WOULD LIKE YOU TO KNOW THAT WINNING IS EVERYTHING, AND OTHER FUNNY STORIES BY LENNY WILKENS

11:00 Commentary (R)

11:30 New Books (R)

5:30pm CAP'N BALTIC'S BOP STOP - FLIP PHILLIPS & FRIENDS bop with the good captain on this show and everything should be congenial.

7:00 COMMENTARY - Bill Hanson

7:30 FILM REVIEW - with Peter Hogue. We have moved our bi-weekly film review back to this time so that in the event someone gets really excited and frothy about a film we might review, they'll have time to get out and see it that very nigh'! Aren't we nice?

7:45 DET NORSKE SOLISTKOR - A fine Norwegian group sings Four Psalms by Grieg and other works.

8:15 BLUES FROM BIG BILL'S COPA CABANA CLUB, CHICAGO - Assorted, previously unreleased live performances on Chess, by Muddy Waters, Willie Dixon, Buddy Guy, Sonny Boy Williamson (Rice Miller) and Howlin' Wolf.

9:00 X ON LAND REFORM IN SOUTH VIETNAM - November 23rd at the Mercer Island Presbyterian Church, Dr. Roy Prosterman, of the University of Washington, spoke on the subject of his recent journey to that country.

9:30 VINTAGE JAZZ - with Hal Sherlock

11:00 THE BARBARIAN PRINCE - Mike and Joanne Wiater with Classical Oriental music and Joanne's voice.

FRIDAY, DECEMBER 19

9:00am ANDY HARDY MEETS MRS. ROBINSON

11:00 Commentary (R) Bill Hanson

11:30 Film Review (R)

11:45 On Land Reform in Vietnam (R)

5:30pm CONCERT - Debussy, Images pour Orchestre. Scriabin, Fantasie, Vers La Flamme, Five Preludes.

7:00 COMMENTARY - Frank Krasnowsky

7:45 CHINESE CLASSICAL MUSIC - instrumental.

8:00 NOSTALGIC SYRUP or, as it was previously called, SONGS LIKE IT AIN'T BUT OUGHTA BE - Dave Jones has replaced Jack Roberts, who is no doubt eating a lot of bananas lately, in this program of straight music from the late 20's, the 30's and the 40's. Featured tonight are original recordings by Orville Knapp, Anson Weeks, Al Jolson, Bing Crosby, Richard Himber, Russ Columbo and many others.

9:00 GOODBYE, O GREAT ONE - Lorenzo Milam, writer, philanthropist, big-time broadcasting magnate and defrocked columnist bids Seattle and public life a tearful farewell. Founding Father Milam is taking a hiatus actually and we sincerely hope he will be back with us soon.

9:30 silent prayer

9:45 SWEDISH ORGANS No. 11 - The Gammalkil Organ

10:00 JAVANESE GAMELAN MUSIC - A tribute to the Robert Garfias Epoch

11:00 JUST JAZZ - high times with Herb Hannum

SATURDAY, DECEMBER 20

10:00am THE MORNING SHOW - Despite Lorenzo's absence, the show, as it has been said, must go on and it will. One of our dedicated staffers will get the nod. Classical and/or ethnic music is the fare, plus assorted errors.

12:30 Commentary (R)

6:30pm RIVERMOTH RADIO - Al Benditt, adolescent-in-residence, reads poetry and plays music of the same nature.

7:00 COMMENTARY

7:45 ELLIOT CARTER - Sonata for Flute, Oboe, Cello and Harpsichord. A new recording made under the supervision of the composer.

- 8:00 ENDS AND MEANS - with Kenneth Lund.
 8:30 More songs sung by the Japanese bass, Kunikazu Ohashi.
 Works by Schubert, Brahms, Strauss and Mozart. (NHK)
 9:00 MOSTLY NOISE - Modern composer John Cage whose belief
 it is that "wherever we are, whatever we hear is mostly
 noise", is interviewed by Bill Bolcomb and L. Milam.
 Silence, by his definition, does not exist.
 10:00 INDIAN MUSIC - Top 40 stuff from the British Crown
 Colony, eh Commonwealth member.
 11:00 HOLE IN THE WALL - Dr. Spider proves that noise need
 not be unpleasant, as seen in the jazz, blues and
 rhythm & blues he presents.

SUNDAY, DECEMBER 21

- 10:00am THE MORNING SHOW - with Nancy Keith, fresh from the
 Susan Sonntag Look Alike Finals, plays classical and/
 or ethnic and/or electronic music to accompany her
 spoken word.
 12:00 Commentary (R)
 12:30 JAZZ FOR A SUNDAY AFTERNOON - Are your Sunday after-
 noons dismal and without color? Steve Brown has a nice
 remedy in jazz of the 60's.
 3:30 BLUEGRASS - Tiny Freeman has a recess from Mr. Yvonne's
 School of Beauty, and with it he devotes himself to
 the music of bluegrass country.
 6:30 BIXOLOGY - Val Golding presents program number 30 in a
 series of 33. Tonight's show, titled BIX INFLUENCE #8,
 has "The Payoff", "Have You Ever Felt That Way", "Jazz
 Me Blues", "'Cause I'm In Love", "Alligator Blues" and
 "Riverboat Shuffle".
 7:00 COMMENTARY
 7:45 CLASSICAL CONCERT
 8:45 AIN'T NO AMBULANCES FOR NO NIGGUHS TONIGHT - Stanley
 Crouch, drummer and poet, speaks at a Black Student
 Union Benefit Concert in Los Angeles. This was recorded
 last Spring and is a FLYING DUTCHMAN production.
 9:30 THE BLUES PROGRAM - We couldn't ask for a nicer follow-
 up to Stanley Crouch than Howard Gilbert.
 11:30 THE ROBOTNOR HOUR - Ray Serebrin with his program of
 rock music.

MONDAY, DECEMBER 22

- 9:00am BUBBLE BLOWING CONTEST!
 11:00 Commentary (R)
 11:30 Bixology (R)
 12:00 Ain't No Ambulances for No Niggus Tonight (R)
 12:45 Ends and Means (Repeat from Saturday)



- 5:30pm JAVANESE GAMELAN MUSIC - Music from one of the Pacific's shining dominoes.
- 7:00 COMMENTARY - Charles Greer (Committee of Returned Volunteers) on "China Today".
- 7:30 WINE APPRECIATION - from our hallowed Emmett Watson, the grapes of his passion.
- 8:00 LETTERS & THINGS - Dr. Hugo Sternhammer is your host tonight in a review of news and notes on KRAB, and other dilemmas. Another feature is previews of some upcoming programming delights.
- 8:30 THE ONLY GOOD DEMOCRAT IS A NEW DEMOCRAT - On October 26, the Washington State Democratic Leadership Conference was held at the Seattle Center and featured speakers like Professor Stanley Kaufmann, professor of Philosophy and the University of California and author of "The Radical Liberal", and Dave Wood, an Uhlman man, who is confronted in an interesting exchange with Alice Franklin Bryant, former campaign opponent of Brock Adams.
- 9:30 open
- 9:45 SWEDISH ORGANS No. 12 - The Härkeberga Organ
- 10:00 Jean Shepherd - The man from WOR in New York tells long, but never pointless, humorous stories.
- 10:45 A quickie for two pianos - Milhaud; Scaramouche Suite. Lutoslawski; Variations on a theme of Paganini.
- 11:00 JIM HATFIELD - Classical Music

TUESDAY, DECEMBER 23

- 9:00am WAR AND PEACE, CHAPTER ONE
- 11:00 Commentary (R) Charles Greer
- 11:30 Wine Appreciation (R)
- 12:00 Jean Shepherd (R)
- 12:45 The Only Good Democrat is a New Democrat (R)
-
- 5:30pm A PANORAMA OF MUSIQUE CONCRETE - Works by Henry, Phillipot and Schaeffer.
- 6:00 OLD ROCK - Ah, yes...Ricky Nelson, Connie Francis, Little Richard...who will ever, ever forget? Rich Cummings certainly won't, and anybody worth their greasy ducktail won't either!
- 7:00 COMMENTARY
- 7:45 SOVIET PRESS AND PERIODICALS - with Prof. William Mandel. If you have questions or comments on this program, Prof. Mandel will answer them on his show. Send them in care of KRAB.
- 8:00 CONTEMPORARY SWEDISH COMPOSERS No. 2 - Ture Rangström



- 8:30 A VISION OF ATHENS - Robert Hutchins, dean of the CSDI, addresses an adult education group at the Westside Community Center in Los Angeles. Hutchins, an educational administrator for 46 years believes that society must revitalize itself before we can do the same to our educational system. In the process, we must determine the fundamental purpose of education, who should be taught, how to teach and what we should teach.
- 9:30 EAR TO THE GROUND - Lowell Richards, Musician's Union Secretary, plays contemporary rock.
- 11:30 FLUSHING - Our newest rock show must close out now and how unfortunate we are for that. Mitchell J. Green, the youngster who came to KRAB via Queens, New York and Antioch College on a work-study program is returning to the wars. And with that, we would like to commend him on the fine production work he has done for us and for this fine program.

WEDNESDAY, DECEMBER 24

- 9:00am CARE AND MAINTENANCE OF YOUR DENTURES
- 11:00 Commentary (R)
- 11:45 Soviet Press and Periodicals (R)
- 12:00 A Vision of Athens (R)
-
- 5:30pm SCOTT & KIRK - Two newly released albums of the music of Shirley Scott and Roland Kirk. Shirley is accompanied by King Curtis, Hank Crawford and David Newman. Roland Kirk's performance was recorded live at the 1968 Newport Jazz Festival, with Charles McGhee, Dick Griffin, Ron Burton, Vernon Martin, Sonny Brown, Jimmy Hopps & Charles Crosby. Vocals are by the Roland Kirk Spirit Choir.
- 6:00 CONCERT REVIEW
- 7:30 LETTER FROM ENGLAND - with Michael Scarborough
- 6:45 NEW BOOKS - with P. J. Doyle, Phantom of the S.P.L.
- 7:00 COMMENTARY - Jon Gallant
- 7:45 CONCERT - Mozart; Concerto for Flute and Harp performed by the NHK Symphony. Schumann; Frauenliede un Leben. Teresa Stich-Randall, soprano.
- 9:00 'TIS THE SEASON TO BE JOLLY - We hope you find this Christmas Eve program poignant and that you will keep in mind how generous we could be at this time of year. This tape was made in Biafra in August of this year. The narrator, who is unnamed, is from one of the German churches involved in Biafran relief airlift. Included are interviews with missionaries and doctors, the head of the Biafran Red Cross and Count Von Rosen, the Swedish pacifist pilot who helped Biafrans acquire an air force. This program courtesy of Al Woodhull.
- 10:00 THE STEVE FISCHLER PROGRAM - With his stock of jazz and rhythm & blues, Steve helps to make this night a merry one for all of us.

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